

# **1994 Video Movie Guide**

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### **About A.M.S.**

## **How To Get Around**

If you are a new user of the *Video Movie Guide* Electronic Edition - Welcome! The information which follows will be most helpful in your getting the most benefit out of this application.

If you are upgrading from a previous version of the *Video Movie Guide* Electronic Edition you are already aware of how the program works. We have made several major enhancements so please read the [Things to Know](#) section to find out what is new and different.

## New Users

The Video Movie Guide is the largest hypermedia program ever brought to the consumer market. The program was designed to allow you to move through the almost 1,600 pages of the Video Movie Guide book with far greater ease than any standard database through direct association of material. Let's look at an example. If you were to begin at the main menu and look up the film *Addams Family* by Genre you could move to the film *Father of the Bride* by clicking on a few names and film titles.

Try this:

- From Main Menu choose Find a Movie by Genre
- Choose Comedy
- Select Title
- Select A
- Select Addams Family
- Select Angelica Houston
- Select Lonesome Dove
- Select Danny Glover
- Select Pure Luck
- Select Martin Short
- Select Father of the Bride

With just ten mouse clicks you have gotten to information about 4 different films and three different stars. That's access to 7 different yet totally related pieces of information brought to your screen in a few seconds without having to touch the keyboard once! You could go on and on and on relating information almost indefinitely.

The idea is that if what you are looking at is not be what you are looking for something associated with it (cast member, director, genre or rating) probably is. Make the selection and you'll be one step closer to what you are looking for.

What was that movie that had that really scary scene in it with the guy who wanted to be a girl in that movie that Robin Williams was in?

- Select Find a Cast Member
- Select W
- Page Down to Williams, Robin and Select
- Choose World According to Garp
- Choose John Lithgow
- Find Twilight Zone the Movie

You've got it! That's how it works. Now take a few moments to read the information below about Buttons so you'll can get the most out of this, the most extensive hypermedia program ever brought to market.

## **About the Mouse**

Whenever your mouse changes from a pointer to a hand you are on a "Hot Spot". Clicking your left mouse button will take you to information associated with the name or title your pointer is on.

## About Menu Buttons

The bottom of the screen contains several buttons. We'll cover these first from left to right.

- Menu**      Selecting this button will return you to the Main Menu.
- Page Up**    Selecting this button will move the text up the screen (if it can).
- Page Down**    Selecting this button will display the next screen of text (if there is one).
- Back**        Selecting this button will take you back to the last place you were.
- Prev**        This button will take you to the screen alphabetically preceding the one you are on (works in cast, director and review screens).
- Next**        This button will take you to the screen alphabetically ahead of the one you are on (works in cast, director and review screens).

## About Title Bar Buttons

- File** Shows you the following options:
- Print** Allows you to print the review or list.
  - Printer Setup** Allows you to choose your printer.
  - Exit** Allows you to quit the program.
- Edit** Shows you the copy option which allows you to copy selected text into your clipboard allowing you to paste it into other applications.
- Search!** Lets you search the Video Movie Guide for a word or name.
- Help!** Brings you the screens which got you here.

## About Review Screens

### Hot Spots on the screen

Directors	Will take you to a list of films by this person.
Cast Members	Will take you to a list of films starring this person.
Dates in Red	Will take you to the major Oscars for that year.
Video Tape Icons	Will show you the box cover for that film.
Film Strip Icons	Will play a clip of that film
Green Review text	Will take you to a list of films associated with text

### Prev and Next

These buttons will take you to one of the following depending on how you got to the review you are on.

If you found the review by Title you'll go back or forth by title

If you found the review by Cast member you'll go back and forth through the films done by that cast member

If you found the review by Director, you'll go back and forth through the films done by that director

If you found the review by Genre, you'll go back and forth through the films by title by Genre.

If you found the review by Genre by rating, you'll go back and forth through the films by Title by Genre by Rating.

## **About Title, Cast Member and Director List Screens**

These screens list the names (last name first) of cast members or directors. The first screen will may be a bit confusing at first. You'll want to select a range to begin you search. We call these ranges "Quick Jumps".

An example might be:

*A Coeur Joie - Adam's Rib*

*Addams Family, The - Afraid of the Dark*

*Africa Blood and Guts - Alice Through the Looking Glass*

Selecting *Addams Family, The - Afraid of the Dark*" will take place *Addams Family* on top of the screen followed by *Addams Family, The (TV Series)* then *Adios Amigo* and so on. You'll use the page down key to view the next screen full of information. You'll save lots of time using these Hot Spots to JUMP to the area of the list containing the information you are looking for.

Once you have found the item of interest click on it and you'll be brought to the detailed information about it. If you were looking for a movie, you'll be brought to the first of the review screens for that film. If you were looking for films done by a particular cast member, you'll be brought to a first screen of films in which this person had a leading role.



## **About Genre Menu**

Select from the menu the category of film you are interested in searching for (i.e. Comedy).

Next you'll see another menu giving you the choice to find a film by Title or Rating (Rating is 5 star to Turkey not MPAA rating as only more recent films have MPAA ratings) Older films were not rated.

## **Find Movie by Title**

Select the first letter of the film you are interested in finding. Please note that films beginning with "A" or "The" will appear as follows "*Addams Family, The*" or "*Night to Remember, A*". See [About Title, Cast Member and Director List Screens](#) if what to do next is not obvious.

## **Find a Movie by Rating**

This is a great way to narrow you selection even further. If you were searching for Horror films and picked 5 stars, you won't see to many. If you were looking for Turkey Horror films you'll be paging down through names for awhile!

## **About Academy Award Menu**

After selecting the Academy Award button from the main menu you'll see another menu with decades ranging from the 20's to the 90's. Make your selection and you'll get a screen with the individual years. Once you've picked a year, you will soon have a list of the major Academy Awards for that year on the screen. Selecting **Next** will take you to the next year, **Prev** to the previous year.

You may select the name of any actor, actress, director or film title displayed and the system will take you to the information associated with that individual or film.

## Things to Know

Several things are new and different about this version of the *Video Movie Guide* Electronic Edition.

### New

**Film Clips!** We have over 35 minutes of the actual promotional trailers released by the studios which played at the theater. Film titles highlighted in Blue have trailers. To access them simply click on the film strip icon located on the first page of the review. Film titles in Blue have clips.

**Over 1,000 additional reviews** have been added to this version.

**Uninstall option** - Although VMG uses very little hard disk space several people suggested we add the ability to uninstall the application. This icon has been added to your Video Movie Guide Group in your Windows Program manager.

**Keyboard Search** - As requested, we've added this feature. Click on the Edit, Select Search, Select Cast member, Director or Title. Begin typing the last name of the person of the title of the film and the system will scroll through the list and locate the match for you. Select that film with your mouse and you'll be there. You'll find that clicking on menu, making your selection and jumping down into the list will get you there in the same amount of time or less. You won't have to put your hands on the keyboard to type and use the mouse to make selections.

### Different

**Prev and Next** work differently than the last version. It used to be that when you selected previous while at a review screen you got the previous review in that Genre (sometimes you got a blank screen). Here is how it has been enhanced:

These buttons will take you to one of the following depending on how you got to the review you are on.

If you found the review by Title you'll go back or forth by title

If you found the review by Cast member you'll go back and forth through the films done by that cast member

If you found the review by Director, you'll go back and forth through the films done by that director

If you found the review by Genre, you'll go back and forth through the films by title by Genre.

If you found the review by Genre by rating, you'll go back and forth through the films by Title by Genre by Rating.

## Forward

**VIDEO MOVIE GUIDE 1994**  
by  
Mick Martin and Marsha Porter

You have on your system the most comprehensive critical guide to movies on video available. Where other movie review guides contain films that may never be released to video stores, *Video Movie Guide* concentrates only on what you can rent at your local shop or purchase through the mail. Even so, that still puts this edition at over 13,800 titles.

It is written by people who love movies for people who love movies. We treat this annual publication like some kind of holy quest, searching out obscure titles and oddball distributors in order to pack *VMG* with as many titles as possible. This is why you'll find more B movies, foreign films, cartoon collections, comedy concerts, old-time Westerns, TV movies, direct-to-video releases, silents, Japanese animated science-fiction films, and TV series covered here than in any other movie guide.

As in previous years, we have covered all of the major movie releases available in stores as well as several months of upcoming titles, which we reviewed while they were in theatrical release. Also, we have gone backward as much as forward, catching up on whatever obscure or previously released titles we may have missed in earlier editions. We honestly believe that you cannot find a more complete critical review of movies on video anywhere.

To help you find movies reviewed on this CD, we have several features: a complete alphabetical listing of titles, a cast index, a director index, and special sections listing titles by genre and rating. We also have an index of major Oscar winners for your reference.

A few readers have expressed dismay because we reevaluate films from edition to edition. We feel this is necessary. A good movie might catch us on a bad day or vice versa and lead to a less-than-objective analysis. Some of the better-known film critics balk at being considered consumer guides, but that is exactly what we strive to be. Not everyone is going to like everything. But if a film has merit, even if we don't particularly care for it, we have striven to call attention to its attributes. We want this guide to be, given the capriciousness of opinion, the most accurate and useful critical guide to movies.

This is why we rate genre movie against genre movie. For example, dramas are rated against dramas, Westerns against Westerns, and so on. There is no way Buck Jones's *Gunman From Bodie* could be compared to *Citizen Kane*, for example, so we try to keep things in perspective.

Video Movie Guide is meant to function as a viewing guide to what is available in video stores for rent and a buyer's guide to titles available by mail order. As with books, some movies may go "out of print" and become unavailable for purchase. A number of video companies have gone out of business in the last two years. However, many videos that can no longer be purchased still can be found for rent in many stores. So we have not deleted any titles.

A number of Disney titles are regularly placed on moratorium, which means you can find them for viewing purposes at a rental store, but cannot currently buy them - although they will be re-released eventually. More and more video companies are using this approach. Other titles that were available at one time exist in some kind of never-never land now as rights have been transferred from one company to another.

Still others, like *Windwalker* and Neil Diamond version of *The Jazz Singer*, were pulled by their respective distributors and are not available for purchase. But they were available on video at one time, so we include them in our book and CD. After all, *McLintock!* was re-

released, so anything can happen.

We regret any inconvenience a reader might have in attempting to buy a particular title listed in this guide. However, as much as we would like to help, we do not have time or resources to find movies for readers who want to buy them.

*Please see the section entitled To Order Videos for a list of companies that specialize in selling and renting videos.*

We welcome comments from our readers, but can only answer those that come with a self-addressed, stamped envelope.

Our mailing address is:

Video Movie Guide  
P.O. Box 189674  
Sacramento, CA 95818.

Comments or suggestions related to this Compact Disk program should be addressed to:

Advanced Multimedia Solutions Inc.  
300 Fairview Avenue North  
Seattle, WA 98109

Until next time, happy viewing!

## **Introduction**

In creating the Video Movie Guide we have attempted to give you the most up-to-the-minute information, with a clear rating system and easy access to the titles covered. Only movies that had been scheduled for release as videos at the time of publication are included in this edition. You will find movies listed in alphabetical order by Title, Genre, Cast member, Director and by year in the Academy Award Winners section.

## **To Order Videos**

Users interested in buying their favorite movies on video can not order them directly from the distributor, which is why we do not list video companies in the book. Instead, we have found a number of mail-order houses that sell and rent videos.

Mike Antonaros has graciously agreed to answer all letters from Video Movie Guide readers about the availability and price of desired movies. Write to him at:

Mr. Dickens Books and Video  
5764 Antelope Road  
Sacramento, CA 95842

or call:

(800)228-4246.

There are other sources for movies on video, although we have not dealt personally with any of them. We welcome comments from readers on whether we should or should not list them in the book.

Most of the following mail-order companies carry a line of recent video releases in addition to their specialty.

### **Rental outlets**

Home Film Festival  
P.O. Box 9032  
Scranton, PA 18501  
(800) 258-3456

Video Library  
7157 Germantown Avenue  
Philadelphia, PA 19149  
(800) 669-7157

Eddie Brandt's Saturday Matinee  
6310 Colfax Avenue  
North Hollywood, CA 91606  
(818)506-4242 or (818)506-7722

### **Classic, foreign, silent, and contemporary films for rent and for sale**

Facets Multimedia  
1517 Fullerton Avenue  
Chicago, IL 60614  
(800) 331-6197

### **Various**

Critics' Choice Video  
P.O. Box 549  
Elk Grove Village  
IL 60009-0549

Marshal Discount Video Service  
Box 328  
Trenton, MI 48183  
(313) 671-5483.

The Evergreen Video Review

228 West Houston  
New York, NY 10014-4802  
(800)225-7783 or (212)691-7362

Home Video Express  
P.O. Box 404  
Clarks Summit, PA 18411  
(800)822-8820

Value Video International  
P.O. Box 22565  
Denver, CO 80222

### **Classic and creaky oldies (many of which are in public domain)**

Video Yesteryear  
Box C  
Sandy Hook, CT 06482

Blackhawk Films  
15959 Triumph Street  
Commerce, CA 90040-1688

Captain Bijou  
P.O. box 87  
Toney, AL 35773

Hollywood Attic  
138 Fifth Avenue  
Pelham, NY 10803

Discount Video  
P.O. Box 7122  
Burbank, CA 91510

Foothill Video Inc.  
P.O. Box 547  
Tujanga, CA 91403  
(818)353-8591

Grapevine Video  
P.O. Box 46161  
Phoenix, AZ 85063  
(602)245-0210

Mike LeBell's Video  
75 Fremont Place  
Los Angeles, CA 90005  
(213)938-3333

Video Dimensions  
530 West 23rd Street  
New York, NY 10011  
(212)929-6135

### **1950s TV shows**

Shokus Video  
P.O. Box 8434  
Van Nuys, CA 91409

### **Horror films**



Sinister Cinema  
P.O. Box 4369  
Medford, OR 97501-0168  
(503)773-6860

Something Weird  
P.O. Box 33664  
Seattle, WA 98133  
(206)361-3759

**B Westerns**

Video West  
1901 Paige Place NE  
Albuquerque, NM 87112.

**Serials**

Stokey's Serials  
P.O. Box 426  
Selden, NY 11784

**For Beta tapes**

Absolute Beta Movies  
P.O. Box 130  
Remington, VA 22734  
(800)-WE-R-BETA.

A number of these companies have 35mm or 16mm copies of old fright flicks or shoot-'em-ups from which they make their copies. Quality can vary greatly depending on the condition of the original print and the integrity of the company itself. We have seen videos that were obviously duplicated from other videos instead of an original print. So let the buyer beware. The listing of mail-order houses in VMG is purely a service for our readers and does not constitute an endorsement on the part of the authors or the publisher. Good luck!

## **Program Acknowledgments**

### **BETA TEST TEAM**

Tim Jorgeson	Bellingham ComputerLand
Vern Berg	Karen Mueller-Wohlfert
John Wohlfert	James Mabry

### **PROJECT CONSULTANTS**

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John Wohlfert                      James Mabry

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Cyndy Buttrick

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Vern Berg ( Vern2 ) whose knowledge base of contacts made this product possible. Whatever we needed, whenever we needed it, day or night, Vern always seemed to know who had what we needed.

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ISOMEDIA who simply were the best to work with. Their ability to act quickly saved us many weeks. We highly recommend these guys! 1-206-869-5411

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My wife Karen, who gave up her house, privacy, time (basically her life) to take control of the programming and design teams who literally moved into our house so work could continue 24 hours a day for weeks at a time. For shopping, cooking, and cleaning up after us "COMPUTER NERDS". I especially want to thank her for handing the Video Movie Guide to me and saying "Here, do this one!"

Last, but not least, I want to thank my son A.J. who made the greatest sacrifice of all, giving up his Dad for the many months it took to complete this work. (And through it all, being the "Best Kid in the World!")

Most of all I want to thank you for purchasing this CD. I hope you enjoy using it, as much as we enjoyed making it for you.

If you have any suggestions or comments for features you would like to see included in the next release please write us at:

Advanced Multimedia Solutions  
300 Fairview Avenue North  
Seattle, WA. 98109  
206-623-4011

Thank you again and happy viewing!

John Wohlfert,  
President,  
A.M.S.

## WRITTEN MATERIAL CREDITS

Video Movie Guide 1994

by

Mick Martin and Marsha Porter

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Robert Holman	Tom Tolley

### WRITTEN MATERIAL ACKNOWLEDGMENTS

The authors are grateful to a number of wonderful people without whose help *Video Movie Guide* would not be a reality. Health and nutrition expert **Cary Nosler** planted the seed. Our first edit, **Marilyn Abraham**, helped define the books for and nurture its growth, and our current editor, Joe Blades, is a consistent source of support, sage advice, and inspiration.

**Derrick Bang**, a founding contributor, is the film critic for the *Sacramento News and Review* and the *Davis Enterprise* as well as the host-producer-writer of *The Cable Connection TV* series. He is now playing an even greater role in the yearly creation of *VMG* as consulting editor.

Research editor **Scott Hunter** writes theater and film reviews for the *Sacramento Union*. He also writes a column on video games for the newspaper.

Our chief contributors, a splendid crew of film critics, movie buffs, and historians, have also contributed greatly to this tome. Allow us to introduce them:

**Harvey Burgess** is a freelance film critic and author who lives in Charlotte, NC.

Taking advantage of his encyclopedic knowledge of films, **Bill Creter** has just finished work on the movie trivia book to end all movie trivia books.

**M. Faust** has contributed to *Video Digest*, *Movies on TV*, and *Video* magazine.

**Jean Fournier**, our foreign film expert, is an independent filmmaker and author of several short stories.

**Paul Freeman's** writings on movies and movie stars appear frequently in the *San Mateo Times*, the *San Francisco Chronicle*, and *S.F. Weekly*.

**Jack Garner** is the chief film critic for *Gannett News Service*. Just look at the movie ads, and you'll see his name.

**Rich Garrison** is a freelance writer and movie buff.

**William Glines** is an actor and film buff.

**Mark Halverson**, who, with Derrick Bang, shares critic duties at the *Sacramento News and Review*, has been reviewing films for over twenty years.

**Robert Holman** is an actor and movie buff whose life has been devoted to the appreciation of the movies.

**Phil Hoover** is a horror film buff covering his field of expertise while keeping a critical eye on the contributions of others in that vein.

**Bill Kelley**, a world-class expert on horror films, is the video columnist.

**John Larsen** has been the film editor of the *Ventura County & Coast Reporter* for fifteen years. He is also the film reviewer for KKUR Radio, a main contributor to *Hollywood Hotline*, and a screenwriter with three projects currently in the works.

**Richard Leathers** is a freelance writer from Seattle, one of the - if not the - biggest movie towns in the country.

**Bill McLeod** is a lifelong movie buff whose work as a film publicist in San Francisco involves him with stars and filmmakers. He sneaks time to write reviews.

Classic films expert **Bob Polunsky** is the film critic for San Antonio's *Express News*, KENS-TV, WOAI-AM, and KAJA-FM.

**Bob Shaw** is the film reviewer for KTVU Channel 2's 10 O'Clock News in San Francisco and a real witty guy.

Kansas City film critic and historian **John Tibbetts**, former editor-publisher of *American Classic Screen*, has added his insight into the silent-film era to our CD.

Motion-picture historian and collector **Tom Tolley** is another founding contributor whose amazing knowledge of movies has been a key factor in shaping this work.

**Lori J. Tribble** is an independent video producer, assistant media specialist at a Sacramento, CA, hospital, and film buff.

Another chief contributor since the beginning, **Robert Young, Jr.**, recently completed a book about the career of silent comedy star Roscoe "Fatty" Arbuckle. His past work includes writing *Movie Memo*, a short history of MGM studios, ghostwriting the autobiography of Sessue Hayakawa, and being contributing editor for *American Classic Screen*.

In addition, Gayna Lamb-Bang, Devin Davis, Lon Goddard, Holly Johnson, David Linck, Simon Macmillan, Boyd Magers, D. R. Martin, Craig Moddero, Don Norris, Rochelle O'Gorman Flynn, Bill O'Brien, Linda Rajotte, Mike Reynolds, Vicki and Mark Sazaki, Bill Smith, Lisa Smith-Youngs, Sylvia Thornton, Bill and Sam Beau Webb, and Gary Zilaff also wrote reviews.

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## **ABOUT A.M.S.**

ADVANCED MULTIMEDIA SOLUTIONS  
PRODUCERS OF  
VIDEO MOVIE GUIDE - Electronic Edition

Advanced Multimedia Solutions, Inc. is a software development and consulting company specializing in hypermedia as well as other multimedia related endeavors.

AMS teams develop applications for many platforms including: VIS, MPC, DOS, Windows, OS/2, LAN Manager, Netware, and others.

They work with video laserdisc as well as Digital Video Interactive (DVI) systems. AMS has complete production facilities including a Beta SP on-line editing suite.

For more information about AMS please contact:

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